

Dates for Your Diary

OCTOBER MID-WEEK OUTING: The HOMELESS GALLERY will be in the Collingwood Housing Estate Underground Car park, Harmsworth St, Collingwood (Melway 2C G8). We will make our visit on **Tuesday 5th October**, the first day of the exhibition. Conceived and initiated in Poland, the Homeless Gallery is a celebration of photography in its many forms. Exhibitions appear fleetingly wherever and whenever there is an opportunity amongst photographers from all walks of life to exhibit their works to a larger audience. The homeless Gallery operates without funds or restrictions as to who may exhibit or what they may exhibit, and at no cost to the exhibitors. We may also have time to visit the Gold Street Gallery.

DIGITAL GROUP: The next digital group meeting will be on Monday October 18 at 8.00pm at the home of Braham Sacks, 7 Lawson St, East Hawthorn, Ph: 9822 5827, 0411 427899. Members only.

GIPPSLAND ART GALLERY: "From Photograms to Datagrams"- Images from Gippsland from the Mountains to the Sea" by Gaynor Robson & Bert Hoveling SSVAPS, **25 September - 7 November**. The images include photograms, datagrams, in addition to conventional photographs, some of which have been highly manipulated and interpreted in Photoshop. Alternative emulsion images such as Cyanotype and Vandyke photograms are also represented. 68 Foster St Sale. Open: Tuesday – Friday: 10-am – 5.00 pm; Saturday – Sunday: 1.00-5.00pm. Closed Mondays and Public Holidays Phone(03) 5142 3372.

80 GOLD ST COLLINGWOOD: "The Self is the Dancer" by Faye Boyes - **6 October - 31 October**. This exhibition was inspired by the comments of an Indian Swami asserting that nothing exists that is not Shiva. The photographs do not represent objects, but Shiva Himself.

TOWN HALL GALLERY: Boroondara 150: Celebrating Significant People. 7 October - 7 November. Rear Entry, Lower level, Hawthorn Town Hall, 358 Burwood Rd Hawthorn, 3122. Phone: 9278 4626.

MONASH GALLERY OF ART: "The Wave" by Harry Nankin - **1st October to 28 November**. Hailed as the "master" of the shadowgram (or photogram), Nankin is one of the most respected and influential photographic artists in Australia today.

The Female Nude: 5 November 2004 - 30 January 2005. Features works from MGA's leading photography collection as well as a selection of significant historical paintings and works on paper Australian and international artists.

MELBOURNE ART FAIR 2004: 29 September - 3 October. The premier trade fair and exposition of contemporary art in the Asia Pacific. Royal Exhibition Building 11am-7pm daily. Adult \$20, Concession \$16.

COMMITTEE MEETING: The next committee meeting will be on 6th December at the home of Gaynor Robson.

President: Peter Brady, 9885 6092 ~ Hon. Secretary: Edith Conway, 9899 1784
Editor: Braham Sacks, 9822 5827 ~ E-mail: bray1@bigpond.net.au
Visit Camberwell Camera Club Inc. at www.users.bigpond.net.au/camberwellcamera

Next meeting: Monday, October 25, 8:00pm, RSL Hall, 403 Camberwell Rd, Camberwell. All welcome.



SHUTTERBUGS

Newsletter of Camberwell Camera Club Inc. A7980D

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TAKING PHOTOGRAPHS

AN IMPORTANT ASPECT of our club is to promote photography and encourage members to take and display their photographs. We consider this to be most important and provide many opportunities for our members to enter competitions. But do we provide newer members with a learning environment that encourage them to participate? At the committee meeting last Monday, discussion moved to consideration of our role as photographic educators. It is some years since we ran a formal course in photography – it is so long ago that at the time no one took digital photography seriously. But do we need a formal course to fulfil our role in education?

The answer to this question is certainly "no" but some qualification is necessary as demand, occasion, venue, duration and educators all need to be considered. With life as it is, it is very difficult to find a time that suits all members of a group of people, particularly if the object is to run a formal course of extended duration. So why not fit some educational aspect into each of our outings? This seems to be a good idea and one that could be easily accommodated. But what do we mean by the term "photographic outing".

Is a photographic outing one where we go to a photogenic location or is it one where some time is devoted to an aspect

of technique, composition or lighting? I'm not sure myself what the expression means and you may like to give me your views. But let me make a few points. It seems that most photographers like to work alone rather than in a group but having said that, many of our outings take us to places that we would not go to if left to our own devices. Our more experienced photographers make excellent educators and on their behalf I would like to say that they would be only too happy to help with queries that you may have. It is not always easy to get started so we are ready to help.

This month we will have available some mounts for small prints that you can have for free providing that you return them for next month's Open competition.

You will have noticed that the number of entries in monthly competitions have been dropping so for the trial period of 2005 set subjects in the 5 year plan will apply only to large prints while slides and small prints will be open each month. Please note that topic for our interclub competition in May is "**Fun and Humour**" and slides and small prints form part of our entry.

Peter Brady

Peter is the President of the Camberwell Camera Club

TONIGHT'S PROGRAMME

Geoff Sherrington, AAPS, is a past member of Camberwell Camera Club and a current member of the Ivanhoe Photographic Society. His special interests in photography include flower photography and travel photography. He is also very keen on digital manipulation of photographs, and is very successful at club, national and international levels in photographic competitions. Geoff was recently awarded his AAPS from the Australian Photographic Society for his successes in national and international salons. As a member of the International Camellia Society, Geoff has made several visits to China & Japan looking for newly discovered Camellia species. Some of these will be on show tonight. Geoff has had to photograph these as well as over 600 Australian Camellias and will pass on some of his tips on flower photography tonight.

Bert Hoveling, SSVAPS.

NEXT MONTH

Phil Ayres is a co-director and founder of the International College of Professional Photography in South Melbourne, where he teaches extensively in all components of professional photography. Phil is a member of the AIPP, the Australian Institute of Professional Photography and started his photography working as an assistant to Dr Geoffrey Smith. He has a special interest in the taking and processing of fine art black and white photographs which he exhibits and sells professionally.

Next month, Phil will discuss Landscape Photography, which is a lot harder than it looks.

Bert Hoveling, SSVAPS.

OUR AUGUST MEETING

Peter Brady welcomed members and visitors to the meeting. After reminding members of upcoming events, Gaynor spoke briefly about the exhibition, which has been going well. To date, Lorraine Holden's print has been the only one sold (thanks to friends) and that was a shock I can tell you.

Tonight we were privileged to have Shelton Muller as our Guest Speaker and Judge. He was like a breath of fresh air, extremely enthusiastic (as always) but very passionate about photography and you couldn't help but be motivated. I thought his comments on the month's entries were very good and constructive.

After judging the entries, Shelton spoke about photographing people on location and in general. His presentation was extremely interesting and to summarise, to taking dynamic images requires vision, time, technical ability, equipment and passion. He emphasised we should "get close" to subjects and allow yourself time and make better use of light (early morning and late afternoon).

We were lucky also to see some slides of Shelton's recent tour to Peru and I for one was ready to pack the bags and go (but aren't I always). Shelton certainly knows what he is talking about and he also stressed we should keep learning and enjoy our photography with friends. The evening closed with supper.

Lorraine Holden

CLUB NEWS: Camberwell Camera Club has done well again at NORGA 2004 (North Georgia Print Circuit). *Gaynor Robson* has come away with 60 acceptances, 8 Honourable Mentions and 3 Medals. Bert Hoveling also did well over there, but at this stage I do not have the details.
Braham Sacks

THANK YOU

I would like to extend a very big thank you to all those who "manned" the Box Brownie to Digital Exhibition, namely Olive Chesworth, Matt Moore, Doug Walker, Peter Brady, Lorraine Holden and Vicky Hyduke.

Gaynor Robson

IN MEMORIAM

Members will be saddened to learn of the death of **Jack Gale** on Friday September 3.

Jack joined the Club in 1958 so was the longest attending member, and in spite of a debilitating illness was able to come along to our July meeting.

Several members represented the Club at his funeral. *Edith Conway & Doug Walker*

TAKE THE TRAIN TO THE GIPPSLAND ART GALLERY: CCC invites VAPS members to take the train to Sale on **Tuesday 19th October** to view the exhibition "From Photograms to Datagrams - Images of Gippsland from the Mountains to the Sea". For further information, e-mail Bert Hoveling on: bert.hoveling@rmit.edu.au or phone 0419 118 610.

AUGUST COMPETITION RESULTS

SUBJECT: *Open* JUDGE: *Shelton Muller*

LARGE PRINTS

- | | |
|---------------------------------|------------------------|
| 1. <i>Wild Lilly</i> | <i>Gaynor Robson</i> |
| 2. <i>A Glimpse of the Past</i> | <i>Matt Moore LAPS</i> |
| 3. <i>Lake Wanaka Vista</i> | <i>Vicky Hyduke</i> |
| 4. <i>Victorian Gate</i> | <i>Peter Brady</i> |
| 5. <i>Girl with Colour</i> | <i>Matt Moore LAPS</i> |

SPECIAL MENTIONS

SMALL PRINTS

- | | |
|------------------------------|---------------------|
| 1. <i>At Coogee</i> | <i>David Pitt</i> |
| 2. <i>Dahlia Farm</i> | <i>Vicky Hyduke</i> |
| 3. <i>By the Yarra</i> | <i>David Pitt</i> |
| 4. <i>Bird of Paradise</i> | <i>Melva Cairns</i> |
| 5. <i>Williamstown Hotel</i> | <i>Peter Brady</i> |

SLIDES

- | | |
|-------------------------|----------------------|
| 1. <i>Toadstool</i> | <i>Gaynor Robson</i> |
| 2. <i>Tidal River 2</i> | <i>Jean Nash</i> |
| 3. <i>The Look</i> | <i>Gaynor Robson</i> |
| 4. <i>Cape Conran</i> | <i>Vic Nash</i> |
| 5. <i>Murrindindi</i> | <i>Vic Nash</i> |

OCTOBER AGGREGATE COMPETITIONS

Subject: *Open* Definition: *No Definition* Closing date: *Tonight at the clubrooms.*

NOVEMBER COMPETITIONS

Subject: *The Year's Activities* Definition: *A photograph taken since October 1 of the previous year at any event or occasion which Club members attended or were invited to. For example: Club outings, print/slide/audiovisual/general meetings, portrait sessions, conventions, invitations to other organisations etc.* Closing date: *October 25 at the clubrooms.*