



SHUTTERBUGS

Newsletter of the Camberwell Camera Club

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THE CAMBERWELL CAMERA CLUB HAS MUCH PLEASURE IN WELCOMING THE FOLLOWING VICTORIAN PHOTOGRAPHIC ORGANISATIONS TO OUR INTERCLUB COMPETITION.

DONCASTER CAMERA CLUB

EASTEREN SUBURBS PHOTOGRAPHIC SOCIETY

MACEDON RANGERS PHOTOGRAPHIC SOCIETY

JUDGE: Mr Adrian Smith SSAPS SSVAPS

SUBJECT: "Of Churches, Graves and Graveyards"

PHOTOGRAPHIC PROFILE - PHILIP MAXWELL



Phil

No, my first camera was not a box brownie! I used to borrow a large format old camera from my mother when I went on holidays. It had two exposures, sunny & dark & one shutter speed. The results were less than exciting so photography really didn't take me in. This was despite working after graduation from Melbourne University as an industrial chemist using many Eastman chemicals such as t-butyl catechol, hydroquinone, benzoquinone etc. It seemed like bringing work home to set up a dark room.

My first interest in photography came when I was chosen to go to Japan on a Rotary study tour in

1978. We stopped in Hong Kong on the way so I purchased an Olympus OM-1 which I then tried to figure out how to use. I fell in love with that totally manual and archaic camera. But alas at the Melbourne Concert Hall in 2003 it failed me when I had the only opportunity that I will ever have to photograph my two daughters on stage. I was then thrust into the digital era as it was obvious that film was on the way out. The main attraction with digital was the ability to start & stop work on a print whenever you felt like it. No chemicals & the ability to send photos electronically anywhere at the click of a button.

I did a CAE Photoshop course then decided that I really wanted to compare my skills with other photographers. So here I am at Camberwell Camera Club, learning from the master photographers in the club each week & enjoying the challenge of taking that photo that excites others.

Phil Maxwell

REMINDER TO MEMBERS

Would those members who change their email address, phone number or their residential address please ensure that these changes are reported to our Secretary, Edith Conway. The contact most likely to be altered is your email and if this is not corrected you all know how the computer has "convulsions" when the listed address cannot be found.

THE PRESIDENT'S CORNER

Tonight is our Interclub competition meeting, and I would like to extend a very warm welcome to the three clubs who have joined us for the evening. Welcome to Doncaster Camera Club, Eastern Suburbs Photographic Society and Macedon Ranges Photographic Society. The set subject for the evening is "Churches, Graves and Graveyards". This may not be the most fun sounding subject but we all photograph them at some time or other! We look forward to viewing some excellent images, and to hearing some expert comments from our distinguished judge Adrian Smith SSAPS SSVAPS. We will be seeing Adrian again on September 11 when he joins us for a portraiture evening as part of our Workshop Group.

SYLLABUS FOR 2007

Bert has started putting together the syllabus for next year, so now is the time to come forward with some ideas about possible speakers. So if you know any one who might be willing to speak to us on anything vaguely connected with photography he wants to hear from you!

GAYNOR ROBSON

JUNE WORKSHOP GROUP MEETING

Workshop Group Meeting June 5 at the RSL Hall clubrooms 7.30pm A slight change of plans here. We are not meeting at George's on this occasion and we are not doing monochrome printing! We are meeting at the RSL hall at 7.30 and spending the evening on some fun practical experimental activities. So please bring your camera, external flashgun, camera/flash manuals, and a tripod. A medium to wide-angle lens and a macro lens will be more useful than a telelens. A digital SLR is the best option because there will be a lot of wasted images while we try out different effects, and we can get instant feedback. See you there.

GAYNOR

OUR APRIL MID-WEEK OUTING

At 4.30pm on Tuesday 18th April, eight of our members meet up at the shore end of St Kilda Pier and proceeded to explore the photographic possibilities of the pier and it's surroundings. Apart from a gusty wind the weather was ideal with some clouds in the sky and the setting sun periodically appearing from behind them.

As we all went our separate ways, searching for that special picture that only the individual photographer can visualise as she/he composes it in the viewfinder, I am not aware of how successful the other members fared. However I came away quite pleased that I might have something different or unique.

After sunset and with the light diminishing we meet up at the café and waited for the pier lights to come on and

provide some interesting night shots. Some members then left for home and tea while the rest of us proceeded to the Balaclava Hotel for an enjoyable bistro meal.

Matt

OUR APRIL MEETING

GAYNOR welcomed members and visitors to the meeting. It was a busy night with lots to see. After a great deal of research and communicating with the people who we had purchased the projector from, Gaynor commenced the meeting by explaining in detail the many different parameters that could affect the way we all see colour and subsequently demonstrated the different colour calibration "presets" on the projector with sample images and obtained the opinion from the members. It was the consensus of opinion that we would use the "preset" called *Video* from hereon in.

We were asked to bring photos of images we had taken during the Commonwealth Games. Wendy Sala-Wenzel brought a number of her photos, as did Sue Welsh. Don Weston showed an AV and George Thomas showed some images on the Festival held at that time. Braham Sacks showed his AV on his Grand Canyon flight that we did not see last month and last, but not least, Gaynor Robson showed an AV she had made on our sausage sizzle which was good fun and well received by the members.

Our Guest Speaker for the evening was Pat Winnett, a well-known accomplished painter and art lecturer, who spoke on the role of photography in painting. She explained how she starts out with a photograph of what she would like to paint, makes sketches of aspects of that photo and subsequently ends up with

the result she wants. Pat demonstrated these processes with a very interesting Power Point display which proved very entertaining and educational.

Pat explained she was new to photography and mainly paints in watercolours. Bert gave a vote of thanks to Pat for her presentation and the evening closed with supper.



Pat Winnett

Lorraine Holden

CAMBERWELL CAMERA CLUB THE EARLIER DAYS

I just thought that our newer members might be interested in my thoughts on the Club and it's Presidents during my earlier association with it during the seventies and eighties.

When I joined, Viv Bennett was president and his wife Nell assistant secretary. At that time this couple and the treasurer, Margaret Marsh, were the back bone of the club's administration. Included with these three was, of course, the Shutterbugs editor and meeting projectionist, Howard Joyce. Viv and Nell were an endearing couple who's life was involved with horticulture as well as photography and shortly after I joined Viv was nominated for the position of President of the Royal Horticultural Society of Victoria. Viv accepted this prestigious position but this necessitated him passing the club presidency over to Don Inchley, although he and Nell still remained an integral part of Camberwell Camera Club's activities. In fact all during my active association with the club Viv was the Leader of the Print Group and I remember many a very pleasant evening spent at their home learning the finer points of producing first class prints in Viv's dark room followed by one of Nell's delicious suppers.

During his eight years as president, Don was virtually the Camberwell Camera Club because he lived and breathed it during the non working part of his life. Don was a qualified accountant and, as a foundation member, spent a number of the Club's early years as Treasurer and later was our Auditor. He suffered health problems all his life and in later years was diagnosed with Cystic Fibrosis necessitating, towards the end of his time, the requirement to be continuously on oxygen. However this health problems did not prevent him from becoming a very active and progressive President.

Don was very popular with an amazing ability to get members involved in any activity, new or old, that he felt would assist the club to progress and provide interest for members. Among other things he was the driving force behind the Clubs involvement in the production of some very successful Audio Visuals. Before that he had become quite proficient in the use of the Cibachrome process which enabled the production, in the home dark room, of colour prints from slides. As far as I can remember during my time he was the only member to enter colour prints into our print competitions.

Don was also the major force behind our Silver Jubilee Exhibition held to celebrate our 25th anniversary in 1978. While he delegated various committee members to design and perform the various functions of the exhibition he was always there to assist and make the hard decisions. This exhibition consisted of a print display in the foyer of the Camberwell Town Hall during the exhibition week-end while a slide show was projected in the theatrette, located in the Town Hall precinct. A twenty minute long AV style slide show was presented to the general public every hour on the hour over the Saturday and Sunday daytime hours.

In 1984 Don handed over the presidency to George Thomas who continued the good work of

providing photographic information and entertainment to our members while promoting the Club to all Victorians. George, who you all know, was President for eight years and has only recently retired as a committee member after serving 25 years performing a multitude of important and time consuming roles.

Matt

OUR MARCH SAUSAGE SIZZLE

"Not another bloody sausage" was probably a good summary of the day that we had at Bunnings Nunawading on Sunday the 26th of March. The crowd was steady but down a bit on our previous Sunday's venture into this money raising exercise. Vicky did a great job to organize most of the food & equipment. She also used her leather boots & whip to be "The Enforcer" when it came to following food safety rules. Thanks Vicky, to our knowledge no humans were injured while we made our hard earned cash. Full days were put in by Matt (chef extraordinaire), Bert (who knew half the patrons), Lorraine (prefers coins random not stacked), Gaynor (would you like to join?) and yours truly. Valuable hours of assistance was provided by a relieving team made up of Neil, Reay, Julie, Wendy and Ed.. Thanks to all for a successful day with over \$850 being raised towards our lap top computer.

Phil Maxwell

PROJECTED IMAGES

In our monthly competitions members are permitted to submit up to two entries in the 'Projected Images' category each month. Projected Images can consist of either slides or digital images. So an entry can consist of two slides, two digital images or one of each.

Digital images must be submitted on a CD free of any other files. Each image must be no larger than 1024 pixels wide and 768 pixels high with a maximum file size of 220 KB. Photographs in portrait format must still comply with a maximum height of 768 pixels.

For the benefit of the Competition Stewart and Judges the files title must comply with the following requirements.

Each file shall be titled with the member's club number and a short title,(eg, 999RedShed).

The two files are to be included in a folder with a title that contains the member's number, competition month (three letters) and the last two digits of the year. (eg, 999Apr06)

Web sites you should know about:

www.kodakgallery.com a site for some fun ideas like calendars, cards, mugs and photo books which would make great Christmas, birthday or thank you presents. Just send your image and your money and Kodak does the rest!

GAYNOR

DATES FOR YOUR DIARY

Mid-Week Outing: Our outing will be on Tuesday 20th June. However, due to the arranged venue not being available we will need to let you know tonight of a new venue and when we will meet.

VAPS Convention: Do not forget this exciting week end muster in Traralgon next Saturday and Sunday. There is plenty of accommodation and details of the program is available from Edith tonight. This will be an enjoyable photographic excursion with tours, lectures and projected image presentations. One of these will be Gaynor's interesting presentation of her visit to Ethiopia last year.

June Group Workshop: A photographic Workshop will be held in this RSL Hall Clubroom on Monday June 5th at 7.30pm. See full details of this interesting evening in Gaynor's article on page 2 of this newsletter.

Digital Group Meeting: This will be held at George Thomas' residence, 10 Olive St, East Malvern, on Monday 19th June at 8.00pm.

Centre of Contemporary Photography: The following exhibitions will be on display until 24th June.

Gallery 1: Simon Obarzanek "*Faces*"

Gallery 2 & 3: Kodak Salon

Gallery 4: Christopher Koller: "*Mizuno D 301*"

Projection Window: Kim Donaldson "*Keep Clear*"

LEICA Gallery Melbourne: Images of the Tsunami in Indonesia and the earthquake in Pakistan by **Mathias Heng**.

Monash Gallery of Art (MGA): The exhibition detailed in our March issue will be on display until 18th June.

Vigex International Exhibition: This exhibition in the Geelong Art Gallery will be on display until June 13th. It displays all the prints that obtained awards in the Vigex International Competition and includes three from George Thomas. This display is well worth the hours drive to Geelong

NEXT MONTH'S GUEST SPEAKER

This is a short profile of Ms Marg Huxtable AAPS, our guest speaker for our June meeting.

Her first encounter into photography was using an old box camera belonging to her mother at the age of 8 years.. In 1984 Marg obtained a SLR camera and to help her make the most of it she attended a beginners class in photography at the Melbourne Camera Club as a temporary member. Not long after this she attended a presentation on photography by the well known press photographer Bruce Postle which so impressed her that she became a full member of the MCC and began to take this hobby seriously. Marg's first venture into National Exhibitions was the VAPS/RASV in 2001 where she obtained 3 acceptances (including a Commendation and a 3rd Placing) from 5 entries. This so inspired her that in 2004 she obtained her LAPS and the following year her AAPS.

Marg specialises in Social Documentary and Landscapes using Ilford HP5 film for her B & W prints and Fuji 400 film for her colour prints. She does all her own B & W printing but has her colour prints processed commercially.

We welcome Marg to our next month meeting and look forward to her presentation.

Matt

MEMBERS PHOTOGRAPHIC PROFILE

Those who read this newsletter will know that for the last year we have featured a member's profile on the front page of each issue.

To assist me in obtaining these articles I would like all members to prepare their profile and forward to me with their photograph at the earliest possible time. In this way I can file these articles away and select one each month for inclusion in the newsletter. Those members who have email facilities can forward the articles by this means and those who do not can provide me with a hard copy either hand written or typed. If you have a photograph of yourself in digital format that can also be sent by email but if not a print will be quite acceptable.

Please do this small task now so it will not be forgotten. If you do not like to write about yourself get a member of your family, or a friend, to write it for you.

Thank you.

Matt

PRESIDENT: Gaynor Robson LAPS 9818 6601. HON. SECRETARY: Edith Conway 9899 1784

EDITOR: Matt Moore LAPS - email mdentm@netspace.net.au

Visit Camberwell Camera Club Inc. www.users.bigpond.net.au/camberwellcamera

**NEXT MEETING: JUNE 26TH 8.00pm, RSL HALL 403 CAMBERWELL RD, CAMBERWELL
ALL WELCOME**